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\* This is SKYRACK'S EUROPEAN  
\* **FANTASY**  
\* **TRADE** #11  
\* FANTASY TRADER #11  
\* December 1972  
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ALL COPIES MAILED SAME DAY --- This issue is LATE!!

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Advertising. We are now able to accept advertising virtually up to the last moment before going to press. Can we take 20th January as our deadline? Rates: Full page £1.25 or \$3.00. Half page 85p or \$2.00. Quarter page 50p or \$1.25.

Subscribers: Please note that your subscription expires with issue # \_\_\_\_\_. Skyrack Book Service customers automatically have their subscriptions extended.

SKYRACK BOOK SERVICE, our favourite armchair bookshop, extends seasonal greetings and presents its December 1972 catalogue which commences on page 5. Our boast that we offer the widest range of specialist material from anywhere in Europe is reinforced with the pages in your hands.

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Ron Bennett  
British School  
B-7010 SHAPE  
Belgique/BFPO 26.

# ROBERT SAMPSON

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Sampson

## THE WEIRD SECRET OF THE STALKING MAN-BAT

It was swell to be a masked avenger during the 1930's. Slip on your jet-black garments. Conceal your identity under a hood, mask, slouch hat. Glide silently into the night, blasting Crime, wherever found, with your heavy calibre handguns.

The Black Bat was a late comer to the mode of law enforcement. He first appeared in Black Book Detective in July 1939. By then The Spider and the Shadow had gunned about 43,586 criminals in hand-to-hand combat. But there were plenty left for an enterprising fellow wearing a black hood and cape with scalloped edges(making it look like bat wings, you see). He could also see in the dark, which simplified much.

His name was Tony Quinn. Once a young District Attorney of note, his career was cut short when his eyes intercepted a splash of acid meant to destroy Important Evidence. Being a wealthy man, he was not called upon to support himself by weaving chair bottoms. Instead, he set about developing his senses of hearing, touch, and smell to an incredible degree. At the same time his physical development became superlative.

Then appeared blond Carol Baldwin. Her father, a police sergeant, fell to the guns of snarling mobsters and willed his eyes to Quinn. After a secret operation Quinn's vision was not only restored but he could now, with perfect clarity, see in the dark. Not only that he could even see pastel colours. Yes. In the dark. Yes, really, he could.

Rather than publicize his healing he planned another course. He would continue his career as a crime fighter. But in a different way, this time. From here on it was to be no holds barred. No trifling with the faulty machinery of law. No fumbling with warrants. No truck with the clumsy police. On with the black hood, concealing the acid scars about his eyes. On with the wing-shaped cloak. The guns. The black clothing. The Black Bat was alive.

He was tough. Ruthless. Terrible. He was wanted by gangland as quickly as he was wanted by the police. He marked his victims with a little black sticker shaped like a bat. This immediately let the police know who-done-it so that they didn't have to think and get confused.

During his worthy activities the Black Bat was assisted by three aides. First, naturally, was Carol Baldwin, the blond sweetie. Second, Silk Kirby, an ex-confidence man, now reformed, playing the part of a personal servant to Quinn by day, serving as a warm personal friend of the Black Bat by night. Finally, there was hulking big Butch O'Leary, a vast giant of huge strength who could also get into his trousers, if you told him which leg went in first.

And, first or last, there was Quinn himself. To conceal the Black Bat identity he had chosen to pose as blind. By day he works as a Special District Attorney. By night he Black Bats it around until all hours. It is a life not productive of sleep.

These four represent the Black Bat's organisation. They meet in a secret laboratory built beneath Quinn's house, reached by various secret doors and passages. These also serve to enable the Black Bat to walk during times when Quinn is under observation by the minions of crime. Or by Captain McGrath of the local police.

Captain McGrath is not really bright. But he has a strong suspicion that Quinn is The Black Bat. About twice a story he seeks to prove this, flashing matches into Quinn's face(his pupils never contract, revealing all), or offering his hand for a friendly handshake. He is consistently proved wrong and stumps off muttering around his cigar. But in the next story he's right back in there, with more futile attempts to prove Quinn sighted.

(continued on next page)

On a surprising number of occasions McGrath, backed by swarms of police, succeeds in trapping the Bat. Then, with the disclosure of The Bat's identity only seconds away McGrath's heart will melt. He will turn away, muttering to his men that no one's there, and the Bat escapes. Again. But after another rash of Black Bat murders, shootouts, kidnappings, assaults, and other infringements of public safety McGrath again swells with rage and the fever to catch the Bat....at least until he traps the Bat again.

As a matter of fact the Black Bat gets trapped rather easily for a relentless avenger of crime. Let him put his back to a closet....and somebody emerges gun first. Let him glide noiselessly up a shadowed lawn....and somebody behind a tree gives him a scalp contusion. He is eternally stumbling into lethal situations, and getting caught, and facing inescapable death. That he does escape is a tribute to the author's need to keep the series going. He escapes by monstrous luck. By incredible coincidences. By pure accident. Again. Again. A fellow who can see pastels in the dark ought to have more than that going for him. But it never appears to have bothered Quinn, or the readers who kept the magazine going for thirteen years.

The Black Bat never appeared in his own magazine (There was a Black Bat Magazine back in 1933-1934, but it was a different fellow). His character was thought up to keep alive the Black Book Detective magazine which, in 1939, had the blind staggers. The first story, The Brand of the Black Bat, appeared in July 1939. Then followed 62 issues. They were released bi-monthly or quarterly, ending with the Winter 1953 issue. Authorship was credited to G. Wayman Jones, a house name. Norman Daniels wrote many of the stories, perhaps most of them, but evidence of other hands at the typewriter is strong.

The Black Bat and Batman appeared at virtually the same instant. This occasioned a great deal of hard feelings and snarls of lawsuits. Eventually both parties agreed that the whole thing was a giant coincidence, in the best tradition of Tony Quinn. So the Batman went on down that road leading to Robin, the Batgirl, and a television series. And Tony Quinn, gliding nemesis of the night, automatic in one hand and a box of black stickers in the other, moved towards his particular destiny too. Perhaps when the magazine finally folded in 1953 he married Carol Baldwin as he had intended all along, after the battles with crime were over. Hopefully, he did. Even a black-hooded crime avenger deserves a little home life. Particularly after all they went through together.

— Robert Sampson.

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#### INSTANT MINI-EDITORIAL SPACE FILLER

A post-marriage Black Bat story almost writes itself with Tony decorating the living room in the dark and boasting to colleagues of his low electricity bills.

This issue of Fantasy Trader will be late. I just know it. Possibly because I'm typing this stencil well after the proposed mailing deadline. All due to a mixture of indolence, SHAPE activities, indolence and overwork. Not, obviously, at the same time. The point is fast arising, however, where we are possibly appearing standoffish and uncaring --- if the Trader is to appear we just cannot write lengthy letters of chit-chat as much as we'd like to do so. We would, too....some of our correspondents are really amusing, witty, readable, witty and highly appreciated....but please....if we don't write we don't necessarily hate you!

We've been busy since the previous issue with our third and fourth conventions of the year, and neither here in Belgium. October saw us at the Paris ComiCon which wasn't just surprisingly good....it was fantastic...and in November we attended the SF NovaCon in Birmingham. Wonderful to meet so many old friends again, as ever, and particularly so to conduct business whilst surrounded by so many rivals in the SF and comics fields. The spirit of helpfulness and comradeship amongst these worthies -- Georges, Phil, Mike, Rog, Ted, Dave, George -- is most definitely saluted. -- Ron Bennett.

WANTED

Nearly all American SF and Fantasy MAGAZINES published after 1960(!). I'll pay original prices for GALAXY, IF, WORLD OF TOMORROW, WORLDS OF FANTASY, ANALOG, F&SF, VENTURE SF, FORGOTTEN FANTASY, BEYOND, INFINITY....and I'll pay higher prices for the 1961-62 issues of FANTASTIC, STORIES OF IMAGINATION.

I consider one US-dollar as equal to 40p, 75 cents as equal to 30p and so on.

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WANTED

FOUR DAY PLANET

by H. Beam Piper

Putnam Edition.

I am prepared to pay £5 for a copy of this book in very good condition.

R. EARNSHAW  
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RAYNERS LANE  
PINNER  
MIDDLESEX HA5 5DU

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WHY NOT HOLD A CONVENTION IN A CASINO?

That's what they asked.....

WHY NOT, INDEED!!!

THE 1973 BELGIAN NATIONAL CONVENTION IS BOOKED FOR THE ANCIENT CITY OF GENT. YES, AT THE CASINO!!!

THIS IS ONE YOU'LL NOT WANT TO MISS....

Watch the Fan Press for details.

BEHIND THE SCENES — Answering a Few More Queries From Recent Correspondence.....

Dear Ron: IT IS QUITE A FEW MONTHS SINCE YOU INCLUDED ANY RECENT PAPERBACKS IN YOUR SALES LIST. HAVE YOU STOPPED DEALING IN THESE? (Harold M.C., Lincoln)

Dear Harold: You were not alone with this one. We're still maintaining a stock of what the trade calls "used paperbacks" but we haven't been over-enthusiastic about listing them of late. Entirely a matter of economics. The October Trader was bulky enough without the paperback listings and the profit margin on such items is slight. Something had to go and guess what it was. Briefly, a break-down on the finances of a typical stock of second-hand paperbacks may be made by considering the listing in the June Fantasy Trader.

Eighty-eight paperbacks were listed on page 10 at an average price of 16p each; no fewer than twenty-eight, approximately one-third, are listed at 12p each. Experience has shown that the safest method of sending these through the post is by the small clasp envelopes we use, two books to each envelope. The envelopes cost me over 1p each and the postage is invariably 8p a package which runs out at about  $4\frac{1}{2}$ p per book in mailing costs. Duplicating paper, stencils, etc etc must add at least another  $\frac{1}{2}$ p to the cost of each book to round it off at 5p each(a shilling!). This leaves me 11p for each book on average, with only 7p each on roughly one-third. And if I buy the book for say 5p per my profit is, on average, 6p. Less tax.

In short, the high postal costs, exactly as one would expect, I imagine, make paperback dealing by post a pretty uneconomical affair. Now you know why most dealers charge postage extra.

— Ron.

# SKYRACK BOOK SERVICE

\*\*\*\*The following pages comprise the December 1972 catalogue of the SKYRACK BOOK SERVICE. Please address all correspondence to Ron Bennett, British School, SHAPE, BFPO 26. Use only a 3p stamp. Correspondents outside the U.K. please write to Ron Bennett, British School, B-7010 SHAPE, Belgium.

\*\*\*\*CASH WITH ORDER, please. No extras to our pricing...surface postage and wrapping free. Airmail postage and insurance extra. All items sent at purchaser's risk. Airmail acknowledgements made on all orders. Orders filled in strict rotation and as promptly as possible.

\*\*\*\*ALL ITEMS PRICED SINGLY, PER ITEM, unless otherwise specifically stated. Prices given in sterling and in U.S./Canadian dollars. Belgium: The rapidly sinking pound sterling is calculated at being equivalent to 103 francs. All NATO currencies accepted at current exchange rates. Payment may be made by cheque, postal money order, postal order, bank note, small value mint UK or U.S. stamps.....whichever method is most convenient to you...but PLEASE....no International Reply Coupons, which are completely uneconomical. Note that sterling sent to a BFPO address does not contravene British currency regulations(it is eventually banked or spent in the U.K.).

\*\*\*\*ABBREVIATIONS employed throughout this catalogue are:BRE-British Reprint Edition; vg - very good; g - good; fg - fairly good, average condition taking age into account; f - fair, somewhat worn; fo - fair only, very worn; p - poor; st - spine taped; d/w - with dust wrapper; nc - no covers; nbc - no bacover; nfc - no front cover; po - lacking page or pages; cfo - lacking centrefold. Gradings are as accurate as possible. Satisfaction(or full  $\varnothing$  a\$h refund)guaranteed.

\*\*\*\*Please feel free to order from this catalogue at any time until the appearance of a later issue or edition. With brilliant planning and continued central heating that should be timed for the end of January.

\*\*\*\*Note that we welcome  $\varnothing$  a\$h and exchange offers. Not only are your sales lists welcomed but for those who wish to "trade-in" older and rarer pulps, comics and pocket-books, we are gaining a reputation for not being exactly ungenerous.

Good hunting! -- Ron Bennett

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## S F PULPS

### AMAZING STORIES (Large size)

28:3 (March 1928) David H Keller, Hugo Gernsback. Frank Paul cover and art. Top right-hand corners of entire magazine very chewed up.	st, f	£1.00	\$2.35
Stories intact and otherwise this is a good firm copy. . . . .	fg	£2.50	\$5.88
29:1 Lester & Pratt, Vincent. Paul cover, loose. . . . .	fg	£2.50	\$5.88
29:8 Keller, Vincent, Coblenz. Loose, worn cover. . . . .	fg	£2.50	\$5.88
30:2 Vincent, Hansen, Pringle, Keller. . . . .	fg	£2.50	\$5.88
AMAZING STORIES (Regular size) 38:4. Zagribud (conclusion), Fearn FG	£1.70	\$4.00	
38:8 Robert Bloch, Ralph Milne Farley. . . . .	fg	£1.70	\$4.00
46:6 Luder Valley by Richard S Shaver. . . . .	g	£1.00	\$2.35
46:11 Shaver and McKenna, Chester Geier. . . . .	g	£1.00	\$2.35
46:12 Land of Kui by Shaver, Geier, Rocklynne. . . . .	g	£1.00	\$2.35
47:8 Phillips, Shaver. Inch strip missing from full length of cover's right hand edge, otherwise a good copy. . . . .	fg	.64	\$1.50
47:12 Shaver, Geier, Sherman. . . . .	g	£1.00	\$2.35
48:9 Titan's Daughter by Richard Shaver. St John art. . . . .	f	.64	\$1.50
48:12 Shaver, Phillips, Hickey. St John art. . . . .	fg	.85	\$2.00
49:12 Raycraft, Allerton, Moore Williams. St John art. . . . .	fg	.85	\$2.00
50:10 Gateway to Glory by Fredric Brown. Simak, Phillips. . . f	.64	\$1.50	

(continued on next page)

\*\* SCIENCE FICTION PULPS(Continued)\*\*

AMAZING STORIES QUARTERLY(Large size)

29: Fall. <u>Other Side of the Moon</u> by Edmond Hamilton. . .	fg	£3.00	\$7.05
30: Spring. David H Keller, Stanton Coblenz . . .	st, fg	£3.00	\$7.05
<u>AMAZING STORIES QUARTERLY REISSUE</u> 49: Spring(48:10, 11, 12 issues of <u>Amazing Stories</u> bound together) Phillips, Shaver, Hickey, etc. St John, Finlay art. Gouge on early pages, otherwise sound . . . . .	fg	£2.00	\$4.70
<u>A. MERRITT'S FANTASY</u>			
49:12. First issue. <u>Creep, Shadow</u> , novel by Merritt . .	fg	£3.00	\$7.05
50:4 Third issue. <u>The Ninth Life</u> by Jack Mann(novel) .	fg	£2.00	\$4.70
50:10 <u>The Elixir of Hate</u> , novel by George Allan England, Jack Williamson. Finlay art. . . . .	g	£2.00	\$4.70
<u>ASTOUNDING</u> 34:1 Wandrei, Coblenz, Williamson. Worn cover, brown paper along full length of spine. Interior is....	fg	£2.50	\$5.88
34:2 Vincent, Zagat. Guillotine trimmed for neatness. st, g	£4.00	\$9.40	
34:3 Williamson, Fearn, Wandrei, Coblenz. Trimmed. . .	fg	£3.00	\$7.05
34:4 Williamson's <u>Legion of Space</u> (pt 1), Fort's <u>Lo</u> (pt 1), Wandrei, Coblenz. No bacover. . f	£1.70	\$4.00	
34:5 Fearn, Wandrei, <u>Legion of Space</u> (pt 2), <u>Lo</u> (pt 2) . st, fg	£3.00	\$7.05	
34:6 Leinster, Ernst, Fearn, Gallun. Part 3 of serials. fg	£2.50	\$5.88	
34:7 Fearn, part 4 of serials. Very worn cover. . . . .	fg	£2.50	\$5.88
34:8 <u>Skylark of Valeron</u> (pt 1), part 5 other serials . .	fg	£3.00	\$7.05
34:9 <u>Legion of Space</u> (pt 6), <u>Lo</u> (pt 6), <u>Skylark</u> (pt 2) . .	st, g	£4.00	\$9.40
34:10 <u>Lo</u> (part 7), <u>Skylark</u> (pt 3), C L Moore, Long . . .	st, g	£4.00	\$9.40
34:12 Campbell, Wandrei, Stuart. <u>Skylark</u> (pt 5) worn . st, fg	£2.50	\$5.88	
36:8 Gallun, Weinbaum, Farley, West, Schachner . . . .	fg	£2.00	\$4.70
36:9 Fearn, Wandrei, Gallun, Neil R Jones. . . . .	fg	£2.00	\$4.70
36:10 Gallun, Binder, Schachner, Wandrei . . . . .	fg	£2.00	\$4.70
39:2 <u>Crucible of Power</u> by Jack Williamson. De Camp . st, fg	£1.70	\$4.00	
39:4 Schachner, Binder. Very worn and limp . . . . .	st, f	£1.00	\$2.35
39:6 Simak, Vincent, Schachner, Rocklynne. Torn cover. fg	£1.28	\$3.00	
40:3 Schachner, De Camp, Miller. . . . . BRE, fg	£1.00	\$2.35	
42:12 <u>The Weapon Shop</u> by A E Van Vogt, Padgett, Hull, Long, Cartmill, Moore Williams. Repaired spine . . .	fg	£3.00	\$7.05
43:1 Van Vogt, Jameson, Poucher, Kuttner, Padgett. . .	fg	£3.00	\$7.05
<u>DYNAMIC SCIENCE STORIES</u> 39:2 First issue. Coblenz. . .	fg	£3.00	\$7.05
<u>DYNAMIC SF</u> 52:12 Del Rey, Lesser, Anderson article. . .	fg	£1.00	\$2.35
<u>FAMOUS FANTASTIC MYSTERIES</u> 40:3 <u>The Blind Spot</u> (pt 1). .	fg	£1.00	\$2.35
40:4 <u>The Blind Spot</u> (pt 2) by Hall & Flint. Finlay art .	fg	£1.00	\$2.35
44:9 Tooker, Dunsany, Machen. Clyne art. Covers ragged. fg	£1.00	\$2.35	
45:12 <u>The Ancient Allan</u> by Rider Haggard. Dunsany. . .	fg	£1.00	\$2.35
46:2 <u>Before the Dawn</u> by John Taine . . . . .	fg	.85	\$2.00
<u>FANTASTIC ADVENTURES</u> 40:3 Kuttner, Pragnell, Bond. . . .	fg	£1.70	\$4.00
48:10. Sherman, Robert Moore Williams. . . . .	fg	.85	\$2.00
49:1 Rog Phillips, Graham, Geier. . . . .	g	£1.00	\$2.35
49:4 Rog Phillips. St John, Murphy Anderson art . . .	fg	.85	\$2.00
50:1 <u>The Usurper</u> by Geoff St Reynard. Worn covers . .	f	.43	\$1.00
50:12 Del Rey, Reynolds, Coppel, Deegan. St John art. .	f	.64	\$1.50
BRE #11. British edition of above 50:12 issue. . . BRE, f		.18	.42
51:3 Jakes, Deegan, Gault, Costello. Finlay art. . . .	fg	.64	\$1.50
<u>FANTASTIC NOVELS</u> 41:1 Farley, Merritt . . . . .	f	£1.00	\$2.35
<u>FANTASTIC STORY QUARTERLY</u> 50: Summer. Second issue. Blish, Williamson, John Beynon Harris, R.A. Young. Finlay art	fg	£1.00	\$2.35
<u>FANTASY</u> (Newnes, London) #1(1938)Fearn, Russell, Beynon .	fg	£2.00	\$4.70
#2(1939) Fearn, Russell, Beynon . . . . .	fg	£2.00	\$4.70
#3(1939) Russell, Beynon, Fowler Wright . . . . .	fg	£2.00	\$4.70

(continued)

\*\* SCIENCE FICTION PULPS(continued) \*\*

<u>FUTURE</u>	54:5 Anderson, Coppel, Del Rey, Lesser. Finlay art.	fg £0.85	\$2.00
51:7	G.O. Smith, de Camp, Del Rey, Loomis, Youd, Dye. . .	fg .85	\$2.00
51:11	Temple, Wellman, Lesser, St Clair. De Camp article.	fg .85	\$2.00
52:1	Linden, Walton, Petaja, Clarke. De Camp article . .	fg .85	\$2.00
52:3	Evan Hunter, Kubilius. Finlay cover . . . . .	fg .85	\$2.00
53:11	Sheckley, De Vet, Dickson, Latham. Knight review .	fg .60	\$1.41
51:9	Fyfe, Piper, Blish, Clarke, Shaw. De Camp article. nbc,	fg .43	\$1.00
<u>MARVEL SCIENCE STORIES</u>	39:2. Third issue. Williamson. . .	fg £2.00	\$4.70
<u>MARVEL SF</u>	51:2 Beynon, Lesser, Del Rey . . . . .	fg £1.28	\$3.00
<u>MARVEL TALES</u>	39:12 Burks, Sonderland . . . . .	fg £3.00	\$7.05
<u>OUT OF THIS WORLD ADVENTURES</u>	50:12. Second issue. Chandler, Wells, Moffatt, Harvey Haggard. Rare, unusual pulp containing special 32-page full-colour comic section with Gardner Fox story and illustrations by Giunta and Kubert . . . . .	fg £5.00	\$11.75
<u>PLANET STORIES</u>	47:Fall. Bradbury, Harvey Haggard. . . . .	fg £1.70	\$4.00
50:Spring.	Bradbury, Coppel, with slight tear on cover. .	fg £1.28	\$3.00
50:Fall.	Coppel, Anderson, Bradbury, St Clair. . . . .	st, f £1.00	\$2.35
51:1	Two by Poul Anderson, McIntosh, Coppel. . . . .	fg £1.28	\$3.00
51:11	Anderson, Mullen, Reynolds, Russell, Coppel. . . .	fg £1.28	\$3.00
53:1	Eric Frank Russell, plus three by Bryan Berry . . .	fg £1.00	\$2.35
<u>SCIENCE FICTION</u>	39:12. Coblenz, Cummings. Paul cover . .	fg £2.50	\$5.88
<u>SCIENCE FICTION QUARTERLY</u>	51:11 Third issue. George O Smith, West, Del Rey, Lombino. De Camp, Blish articles. . . . .	fg £1.00	\$2.35
57:5	Sprague de Camp, Robert Silverberg. . . . .	fg .50	\$1.18
<u>STARTLING STORIES</u>	39:11 Williamson, Weinbaum, Binder . . .	fg £1.70	\$4.00
49:5	John D MacDonald, Arthur Clarke, Harness, LaFayette.	fg £1.00	\$2.35
50:5	MacDonald, Hamilton, Leiber, De Camp. Repaired cover	fg £1.00	\$2.35
51:7	Brackett, Matheson, Carter Sprague. . . . .	fg .85	\$2.00
51:11	Mack Reynolds and Fredric Brown, E.F. Russell . .	fg .85	\$2.00
52:1	Leinster, Wyndham, Chandler, Reynolds, Gallun . .	st, fg .85	\$2.00
<u>SUPER SCIENCE</u>	50:1 Raymond Jones, Hubbard, Leinster, etc. Finlay art. Lacks contents page and early advertising. .	fg .50	\$1.18
50:7	MacDonald, Fredric Brown. Paul art. Torn bacover. .	fg .75	\$1.76
51:1	Some pages missing. MacDonald novelette, Asimov intact	fg .43	\$1.00
51:6	MacDonald, Anderson, Bloch novelettes. Bok art. . . . f	.85	\$2.00
<u>TALES OF WONDER(British)</u>	38:Winter. Hamilton, Coblenz .nc, fg	.85	\$2.00
<u>TERROR TALES</u>	Undated, unnumbered BRE published c 1950 but reprinting 1941 stories. 80 pages. Hugh B Cave . . . BRE, fg	£1.70	\$4.00
<u>THRILLING WONDER STORIES</u>	37:2 Fearn, Long, Jacobi . . . . .	fg £1.70	\$4.00
37:6	John Russell Fearn, Frank B Long, Gallun. . . . .	fg £1.70	\$4.00
37:12	Campbell, Farley, Ernst, Hamilton, Gallun, Williams. .	g £1.70	\$4.00
38:4	<u>Lords of 9016</u> by Fearn, Kuttner, Clark Ashton Smith	fg £1.70	\$4.00
39:2	Polton Cross, Jacobi, Burks . . . . .	fg £1.28	\$3.00
44:Summer.	Rocklynne, Cross(Fearn). No spine or bacover. .	fo .21	.50
47:8	George O Smith, Kuttner, St Clair, Keith Hammond. .	f .85	\$2.00
<u>TWO COMPLETE SCIENCE ADVENTURE BOOKS</u>			
51:Summer.	Third issue. Neil R Jones, Blish . . . . .	fg £1.00	\$2.35
<u>UNKNOWN</u>	39:4 Second issue. Hubbard, Price. Cartier art. .	fg £4.00	\$9.40
39:7	<u>Slaves of Sleep</u> by Hubbard. De Camp, Long. Cartier artwork. Repaired cover . . .	fg £3.00	\$7.05
<u>WEIRD TALES</u>	30:9 Clark Ashton Smith, Frank B Long, Ernst. Howard, Lovecraft verse. 1/4 spine only, very worn bacover. .	f £5.00	\$11.75
33:10	Quinn, Howard, Williamson, Long, Counselman, Clark Ashton Smith, Lovecraft. Brundage cover. . . . f	£5.00	\$11.75
34:7	Lovecraft and Price, Derleth, Ernst, Clark Ashton Smith, worn Brundage cover . . st, fg	£8.00	\$18.80
38:7	Ernst, Kuttner, Quinn, Keller, Hamilton, Bloch, Price, Clark Ashton Smith; Howard, Lovecraft verse. Finlay .f	£4.00	\$9.40
49:3	Sturgeon, Bloch, Derleth, Coblenz. . . . .	fg £1.70	\$4.00

(continued)

MORE SF MAGAZINESNEW WORLDS(British)

#5(1949), #6(1950) . . . fg	£0.64	\$1.50
#6, #8(1950) . . . f	.50	\$1.18
#7, #8, #9(1950) . . . fg	.60	\$1.41
#10, 11, 12(1951) . . . fg	.50	\$1.18
#13, 17, 16(1952) . . . st, fg	.43	\$1.00
#19, 20, 21(1953) . . . fg	.35	.82
#20(1953) . . . f	.20	.47
#23, 24, 25, 26, 27, 28, 29, 30(1954) fg	.30	.71
#31, 32, 34, 36, 37, 38, 39, 42(1955) fg	.30	.71
#41(1955) half front cover, f.	.15	.35
#43(1956) . . . . st, fg	.25	.59
#44, 45, 46, 47, 48, 49, 50, #51, 52, 53, 54(1956) . fg	.25	.59
#55(1957) worn spine. fg	.21	.50
#56, 57, 58, 59, 60, 61, 62, 63, #64, 65, 66(1957) . . fg	.25	.59
#67, 68, 69, 70, 71, 72, 73, 74, 75(1958) fg	.25	.59
#76, #77, #78(1958) . . fg	.25	.59
#75(1958) . . . . f	.12	.28
#79, 80, 81, 82, 83, 84, 85, 86, #87, 88, 89(1959) . fg-g	.21	.50
#90, 91, 92, 93, 94, 95, 96, 97, #98, 99, 101(1960) . fg-g	.21	.50
#102, 104, 105, 107, 109, 110, #111, 112, 113(1961) fg-g	.20	.47
#114, 115, 116, 117, 118, 119, #120, 121, 122, 123, 124, 125(1962) fg-g	.20	.47
#126, 127, 128, 129, 130, 131, #132, 133, 134, 135, 136, 137(1963) fg-g	.18	.42
#138, 139, 140, 141(1964) fg-g	.16	.38
#142, 143, 144, 145(1964) fg-g	.15	.35
#146, 147, 148, 149, 150, 151, #152, 153, 154, 156, 157(1965) fg-g	.12	.28
#158, 159, 160, 161, 162, 164, #165, 169(1966) . . fg-g	.12	.28
#171, 172(1967) . . fg-g	.12	.28
<u>OTHER WORLDS</u> 53:4 . . fg	.43	\$1.00
<u>SCIENCE FANTASY</u> (British)		
#1, 2(1950), #3, 4, 5(1952), #6(1953) . . . . fg-g	.50	\$1.18
#2(1950) . . . . vg	.64	\$1.50
#7, 8, 9, 10(1954) . . fg-g	.43	\$1.00
#11(1954) no bacover. fg	.21	.50
#13, 14(1955), #20(1956) fg-g	.30	.71
#22, 23, 25, 26(1957) fg-g	.30	.71
#32(1958) . . . . fg	.25	.59
#33, 34, 35, 38(1959) fg-g	.24	.56
#38(1959) . . . . vg	.43	\$1.00
#39, 42, 44(1960) . . fg-g	.24	.56

SCIENCE FANTASY(continued)

#41(1960) Moskowitz on		
E.R.Burroughs . . . . fg	£0.50	\$1.18
#45, 46, 48, 50(1961) fg-g	.21	.50
#51, 52, 53, 54, 55, 56(1962) fg-g	.20	.47
#57, 58, 59, 60, 61, 62(1963) fg-g	.18	.42
#63, 64(1964) . . . fg-g	.16	.38
#65, 66, 67, 68(1964) . . g	.15	.35
#69, 70, 71, 72, 73, 74, 75, 76, #77, 78, 79(1965) . fg-g	.12	.28
#80, 81(1966) . . . fg-g	.12	.28
<u>SCIENCE FANTASY YEARBOOK</u> (USA)		
1970 . . . . . g	.21	.50
<u>SCIENCE FICTION ADVENTURES</u> (U.K.)		
#10, #15. . . . . f	.15	.35
#12, #26, #27, #28, #30. . . g	.25	.59
#16, #20, #22, #24. . . fg	.18	.42
#25 Moorcock . . . . fg	.20	.47
#27, #28. . . . . f-fg	.15	.35
<u>SF FORTNIGHTLY</u> (British, forerunner to <u>Authentic</u> ) #5(1951) fg	.50	\$1.18
<u>SCIENCE FICTION LIBRARY</u> (British)		
#1, #2, #3 . . . . . g	.40	.94
<u>SHOCK</u> 60:9 Bradbury . f	.24	.56
<u>SPACE SF</u> 53:3. . . . fg	.43	\$1.00
<u>SPACEWAY</u> (BRE) #2(1954) fo	.12	.28
<u>STARTLING MYSTERY</u>		
#3(1966) Quinn, Cave . fg	.20	.47
#9, #10, #11(1968) . . . g	.21	.50
#12, #13, #14(1969) . . . g	.21	.50
#9, #11(1968), #12(1969) fg	.15	.35
#10(1968) Quinn . . . f	.10	.24
#17(1970) . . . . . g	.20	.47
#18(1971) Leinster . . . g	.24	.56
<u>SUPERNATURAL STORIES</u> (U.K.)		
#75, #103, #105. . . . fg	.15	.35
<u>SUPER SCIENCE STORIES</u> (BRE)		
#11. . . . . fg	.12	.28
<u>THRILLING WONDER</u> (BRE)		
49:8 52:11 53:3. . . g	.12	.28
<u>UNKNOWN WORLDS</u> (BRE)		
46:Winter. . . . nc, fg	.18	.42
47:Summer. . . . . fg	.40	.94
48:Summer, Winter . . fg	.40	.94
49:Spring. . . . . fg	.40	.94
<u>VARGO STATTEN MAGAZINE</u>		
54:2 Second issue. . vg	.43	\$1.00
Retitled <u>BRITISH SF</u>		
Vol 2 #7 . . . . . fg	.21	.50
<u>WEIRD &amp; OCCULT LIBRARY</u>		
#1, #2(Fearn), #3. . . . g	.40	.94
<u>WEIRD TERROR TALES</u>		
69:Winter. First issue vg	.40	.94
70:Summer. . . . . fg	.20	.47
70:Fall. . . . . vg	.30	.71
<u>WORLDS OF FANTASY</u>		
Vol 1 #1. Howard. . st, fg	.30	.71

\*\* SCIENCE FICTION PULPS (continued) \*\*

<u>FUTURE</u>	54:5 Anderson, Coppel, Del Rey, Lesser. Finlay art.	fg £0.85	\$2.00
51:7	G.O. Smith, de Camp, Del Rey, Loomis, Youd, Dye. . .	fg .85	\$2.00
51:11	Temple, Wellman, Lesser, St Clair. De Camp article. . .	fg .85	\$2.00
52:1	Linden, Walton, Petaja, Clarke. De Camp article . . .	fg .85	\$2.00
52:3	Evan Hunter, Kubilius. Finlay cover . . . . .	fg .85	\$2.00
53:11	Sheckley, De Vet, Dickson, Latham. Knight review .	fg .60	\$1.41
51:9	Fyfe, Piper, Blish, Clarke, Shaw. De Camp article. nbc, fg .43		\$1.00
<u>MARVEL SCIENCE STORIES</u>	39:2. Third issue. Williamson. . .	fg £2.00	\$4.70
<u>MARVEL SF</u>	51:2 Beynon, Lesser, Del Rey . . . . .	fg £1.28	\$3.00
<u>MARVEL TALES</u>	39:12 Burks, Sonderland . . . . .	fg £3.00	\$7.05
<u>OUT OF THIS WORLD ADVENTURES</u>	50:12. Second-issue. Chandler, Wells, Moffatt, Harvey Haggard. Rare, unusual pulp containing special 32-page full-colour comic section with Gardner Fox story and illustrations by Giunta and Kubert . . . . .	fg £5.00	\$11.75
<u>PLANET STORIES</u>	47:Fall. Bradbury, Harvey Haggard. . . . .	fg £1.70	\$4.00
50:Spring.	Bradbury, Coppel, with slight tear on cover. .	fg £1.28	\$3.00
50:Fall.	Coppel, Anderson, Bradbury, St Clair. . . . .	st, f £1.00	\$2.35
51:1	Two by Poul Anderson, McIntosh, Coppel. . . . .	fg £1.28	\$3.00
51:11	Anderson, Mullen, Reynolds, Russell, Coppel. . . .	fg £1.28	\$3.00
53:1	Eric Frank Russell, plus three by Bryan Berry . . .	fg £1.00	\$2.35
<u>SCIENCE FICTION</u>	39:12. Coblenz, Cummings. Paul cover . .	fg £2.50	\$5.88
<u>SCIENCE FICTION QUARTERLY</u>	51:11 Third issue. George O Smith, West, Del Rey, Lombino. De Camp, Blish articles. . . . .	fg £1.00	\$2.35
57:5	Sprague de Camp, Robert Silverberg. . . . .	fg .50	\$1.18
<u>STARTLING STORIES</u>	39:11 Williamson, Weinbaum, Binder . . .	fg £1.70	\$4.00
49:5	John D MacDonald, Arthur Clarke, Harness, LaFayette. fg	£1.00	\$2.35
50:5	MacDonald, Hamilton, Leiber, De Camp. Repaired cover	fg £1.00	\$2.35
51:7	Brackett, Matheson, Carter Sprague. . . . .	fg .85	\$2.00
51:11	Mack Reynolds and Fredric Brown, E.F. Russell . . .	fg .85	\$2.00
52:1	Leinster, Wyndham, Chandler, Reynolds, Gallun . .	st, fg .85	\$2.00
<u>SUPER SCIENCE</u>	50:1 Raymond Jones, Hubbard, Leinster, etc. Finlay art. Lacks contents page and early advertising. .	fg .50	\$1.18
50:7	MacDonald, Fredric Brown. Paul art. Torn bacover. .	fg .75	\$1.76
51:1	Some pages missing. MacDonald novelette, Asimov intact	fg .43	\$1.00
51:6	MacDonald, Anderson, Bloch novelettes. Bok art. . . . f	.85	\$2.00
<u>TALES OF WONDER</u> (British)	38:Winter. Hamilton, Coblenz nbc, fg	.85	\$2.00
<u>TERROR TALES</u>	Undated, unnumbered BRE published c 1950 but reprinting 1941 stories. 80 pages. Hugh B Cave . . . BRE, fg	£1.70	\$4.00
<u>THRILLING WONDER STORIES</u>	37:2 Fearn, Long, Jacobi . . . . .	fg £1.70	\$4.00
37:6	John Russell Fearn, Frank B Long, Gallun. . . . .	fg £1.70	\$4.00
37:12	Campbell, Farley, Ernst, Hamilton, Gallun, Williams. .	g £1.70	\$4.00
38:4	<u>Lords of 9016</u> by Fearn, Kuttner, Clark Ashton Smith	fg £1.70	\$4.00
39:2	Polton Cross, Jacobi, Burks . . . . .	fg £1.28	\$3.00
44:Summer.	Rocklynne, Cross (Fearn). No spine or bacover. .	fo .21	.50
47:8	George O Smith, Kuttner, St Clair, Keith Hammond. . . f	.85	\$2.00
<u>TWO COMPLETE SCIENCE ADVENTURE BOOKS</u>			
51:Summer.	Third issue. Neil R Jones, Blish . . . . .	fg £1.00	\$2.35
<u>UNKNOWN</u>	39:4 Second issue. Hubbard, Price. Cartier art. .	fg £4.00	\$9.40
39:7	<u>Slaves of Sleep</u> by Hubbard. De Camp, Long. Cartier artwork. Repaired cover . . .	fg £3.00	\$7.05
<u>WEIRD TALES</u>	30:9 Clark Ashton Smith, Frank B Long, Ernst. Howard, Lovecraft verse. $\frac{1}{4}$ spine only, very worn bacover. . f	£5.00	\$11.75
33:10	Quinn, Howard, Williamson, Long, Counselman, Clark Ashton Smith, Lovecraft. Brundage cover. . . . f	£5.00	\$11.75
34:7	Lovecraft and Price, Derleth, Ernst, Clark Ashton Smith, worn Brundage cover . . st, fg	£8.00	\$18.80
38:7	Ernst, Kuttner, Quinn, Keller, Hamilton, Bloch, Price, Clark Ashton Smith; Howard, Lovecraft verse. Finlay . f	£4.00	\$9.40
49:3	Sturgeon, Bloch, Derleth, Coblenz. . . . .	fg £1.70	\$4.00

(continued)

\*\* SCIENCE FICTION PULPS(continued) \*\*

<u>WONDER STORIES</u> (Large Size Pulp)30:8	Repp, Juve.	fg	£2.50	\$5.88
31:11 <u>Beyond the Singing Flame</u> by Clark Ashton Smith.	fg	£2.50	\$5.88	
32:1 John W Campbell. Frank Paul cover. Heavy paper	fg	£2.50	\$5.88	
32:2 Edmond Hamilton, Jack Williamson. Heavy paper	fg	£2.50	\$5.88	
32:4 <u>The Electronic Siege</u> by John W Campbell.	fg	£2.50	\$5.88	
32:6 <u>The Invisible City</u> by Clark Ashton Smith.	fg	£2.50	\$5.88	
32:12 <u>Space Rays</u> by John W Campbell. Paul artwork.	fg	£2.50	\$5.88	
33:1 Schachner and Lacher, Stangland. Paul artwork	f	£1.50	\$3.53	
33:2 Neil R Jones, Schachner. Paul cover and artwork	fg	£2.50	\$5.88	
33:4 <u>Light From Beyond</u> by Clark Ashton Smith	FG	£2.50	\$5.88	
<u>WONDER STORIES</u> (Regular size)35:4	Manning. Paul cover	fg	£1.28	\$3.00
35:12 Ray Palmer, Sterling. A staple war issue	st, g	£1.70	\$4.00	
	ditto, no covers.	poor	.25	.59
<u>WONDER STORIES QUARTERLY</u> (Large size)30:Fall		fg	£3.00	\$7.05
31:Spring. Coblenz, Wellman. Paul artwork	f	£1.70	\$4.00	
31:Fall. Neil R Jones, Clark Ashton Smith.	fg	£3.00	\$7.05	
	ditto	st, f	£1.50	\$3.53
32:Winter. Neil R Jones, Pratt, Gallun. Paul cover	fg	£3.00	\$7.05	
32:Fall. <u>The Electronic Flame</u> by Jack Williamson.	fg	£3.00	\$7.05	
33:Winter. <u>Exiles on Asperus</u> by John Beynon Harris.	fg	£3.00	\$7.05	

SF DIGESTS

ASTOUNDING(continued)

AMAZING 53:4	First digest.			
Bradbury, Heinlein, Leinster,				
Matheson, Sturgeon. . g	£0.85	\$2.00	55:1, 4, 9, 10, 12.	.15 .35
54:5 Dick, Leinster . g	.64	\$1.50	56:1, 2, 3, 4, 5, 6, 8, 12	st, fg .35 .82
54:7 Dick, Merwin . g	.64	\$1.50	57:7. . . . . . . . . . g	.43 \$1.00
55:3 Bloch, Leinster. fg	.50	\$1.18	57:1, 2, 3, 4, 5, 9, 10, 11, 12	fg.30 .71
63:10. . . . . f	.15	.35	58:5, 6, 7, 8, 9, 10, 11, 12	st, fg .30 .71
71:1 McIntosh. . . fg	.20	.47	58:4 No bacover. . . fg	.15 .35
<u>ASTOUNDING</u> 45:11	st, fg	.85 \$2.00	59:1, 2, 3, 4, 5, 6, 7, 8, 12	fg .25 .59
46:3, 4, 6, 8, 9. 47:1	st, fg	.85 \$2.00	60:4, 5, 6, 7, 8, 9, 10, 11, 12	fg .25 .59
45:7, 11. 46:3 . st, f	.60	\$1.41	60:12 62:10 . . . f	.12 .28
46:10. . . . nbc, f	.40	.94	61:2, 3, 4, 5, 7, 9, 10, 11, 12	fg .21 .50
47:2, 3, 4, 5, 6, 7, 8, 9, 11, 12	st, fg	.75 \$1.76	62:1, 4, 5, 6, 8, 9, 10, 11, 12	fg .21 .50
47:1, 10. . . . . f	.40	.94	63:9, 11, 12 large size slicks	
48:1, 2, 3, 4, 6, 7, 9, 11	st, fg	.64 \$1.50	fg-g .60 \$1.41	
48:1 No spine, . nbc, f	.20	.47	63:9 65:2. . . . . f	.20 .47
49:1, 2, 3, 4 . . . st, fg	.60	\$1.41	63:12 . . . . . f	.30 .71
50:1, 3, 8 . . . st, fg	.60	\$1.41	64:1, 2, 3, 4, 7, 8, 9, 10, 11, 12	fg-g .50 \$1.18
49:3 . . . . . st, f	.30	.71	65:1, 2, 3. . . . . fg-g	.50 \$1.18
51:1 . . . . . . g	.75	\$1.76	65:4, 5. 66:2. . . fg-g	.21 .50
51:4, 5, 6, 8, 9, 10. st, fg	.60	\$1.41	66:11. 67:4 . . . f	.11 .26
51:6, 7, 10, 11 . . . st, f	.30	.71	67:2, 4, 6, 7, 9, 11, 12. fg-g	.21 .50
51:8. No bacover . . f	.20	.47	68:1, 2, 3, 4, 6, 7, 10 . fg-g	.21 .50
52:1, 2, 8, 10, 11, 12. fg	.50	\$1.18	69:1, 2. . . . . fg-g	.21 .50
52:3, 4, 5, 6, 9 . . . st, f	.25	.59	70:5. . . . . fg	.15 .35
52:7 Coupon clipped fg	.25	.59	<u>ASTOUNDING(BRE)</u>	
53:8 . . . . . g	.64	\$1.50	46:5, 9 47:1 . . . fg	.20 .47
53:1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12	fg	.43 \$1.00	46:5. . . . . f	.10 .24
53:4, 6. 54:2. . . f	.25	.59	48:8. . . . . g	.25 .59
54:1, 2, 3(st), 4, 5, 6, 7, 8, 9, 10, 11, 12	fg	.40 .94	52:4 53:1. . . . fg	.15 .35
			61:1 63:5 . . . g	.12 .28

SCIENCE FICTION MAGAZINES(Continued)

AUTHENTIC #28(1952). fg £0.30 \$0.71  
 #29, 44, 48, 51, 55, 68 . fg .30 .71  
 #33(1953), #45(1954). .f .15 .35  
 #72. . . . . f .12 .28

AVON FANTASY READER

#8(1948) Howard, Bradbury,  
 Lovecraft. Yellowing fg £2.00 \$4.70  
 #9(1949) Clark Ashton Smith,  
 Dunsany, Bloch, Leiber, Kline  
     fg £2.00 \$4.70  
 #10(1949) Howard, Lovecraft  
     f £1.70 \$4.00

#11(1949) Bradbury, Quinn  
     fg £2.00 \$4.70  
 #12(1950) Howard, Smith fg £2.00 \$4.70  
AVON SF READER #1(1951)

Clark Ashton Smith,  
 Edmond Hamilton. . . f £1.50 \$3.53

AVON SF & FANTASY READER

53:1 First issue . . g £1.28 \$3.00  
 53:4 Second issue. . fg .85 \$2.00

BIZARRE FANTASY TALES

71:3 C.A. Smith, Bertin vg .25 .59  
COSMOS 53:9 First issue.  
 Dick, Chandler, Anderson,  
 Clarke, Jakes. . st, fg .43 \$1.00  
FAMOUS SF 69: Spring. .g .15 .35  
 68: Summer, Fall. . . g .15 .35

FAMOUS FANTASTIC MYSTERIES

51:5 Chambers . . . f .30 .71  
FANTASTIC 62:10. . . fg .25 .59  
 63:8 64:4, 8 . . . f .16 .38  
 64:11, 12 . . . st, fg .20 .47  
 70:8, 10, 12 . . . fg-g .20 .47  
 72:2, 4 . . . . f g-g .20 .47

FANTASTIC(BRE)

#5(1954) . . . . . f .12 .28  
FANTASTIC ADVENTURES YEARBOOK

1970 . . . . . g .25 .59  
FANTASTIC UNIVERSE

53:10 Third issue. Dick fg .50 \$1.18  
 56:4 Howard & De Camp.g .50 \$1.18  
 57:6 Harrison. . . . fg .43 \$1.00

FANTASY BOOK

#5(1949) Hubbard. . . fg £1.28 \$3.00

FORGOTTEN FANTASY

70:10 First issue . fg .25 .59  
 70:12. 71:2, 4, 6 . fg-g .25 .59  
 71:2, 6 . . . . . f .12 .28

GALAXY 50:11 2nd issue f .43 \$1.00

51:7 cover & spine taped fg.40 .94

51:9 . . . . . st, fg .50 \$1.18

51:10. . . . . . f .25 .59

52:8 . . . . . . g .50 \$1.18

53:7 54:3, 4, 5, 6, 12. fg .43 \$1.00

55:1 . . . . . . fg .40 .94

56:1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12  
     fg .35 .82

GALAXY

57:1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12  
     fg £0.30 \$0.71  
 58:1, 2, 3 worn covers fg .30 .71  
 58:5, 6, 7, 8, 9, 10, 11, 12 fg .30 .71  
 59:4, 6, 8, 10, 12. . . fg .25 .59  
 60:2, 4, 6, 8, 10, 12. . . fg .25 .59  
 61:2, 4, 6, 8, 10. . . fg .21 .50  
 61:12 U.K.import .fg .20 .47  
 62:2(worn spine)4, 6 fg .20 .47  
 62:8, 10, 12. imports fg .20 .47  
 64:8. . . . . . fg .18 .42  
 66:2, 4. UK imports.fg .18 .42  
 67:4, 6, 8, 10.ditto .fg .18 .42  
 68:2 U.K.import. .fg .18 .42  
 68:6, 7, 8, 9, 10 . . . fg .18 .42  
 69:10 . . . . . . fg .15 .35

GALAXY(BRE)

Vol 1 #1, #2, #3, #4(1952) fg.15 .35  
 66:1, 3, 5, 7, 9. . . . g .20 .47  
 70:4, 8. . . . . . fg .15 .35

GALAXY NOVELS

Asimov:PEBBLE IN THE SKY  
     fg .50 \$1.18

GAMMA 65:2. . . . . fg .15 .35  
IF 64:11. . . . . fg .21 .50  
 69:5. . . . . . fg .20 .47  
IF(BRE) Vol 1 #1 . . fg .15 .35  
 62:1. . . . . . f .12 .28  
 69:11, 12. 70:4, 6, 8 fg-g .20 .47  
 72:6, 7. . . . . f-fg .12 .28

IMAGINATION

53:10. 54:7. . . . fo .12 .28  
 54:2 pages mssing but all  
 stories intact, nbc, fo .10 .24  
 57:2. . . . . . f .20 .47

IMPULSE(British)

#3, #5, #6, #9, #11 . . g .15 .35  
MAGABOOK #1. Del Rey fg .12 .28

MAGAZINE OF FANTASY & SF  
 61:4. . . . . . f .15 .35  
 62:10 64:9. . . . fg .20 .47  
 64:11 Repaired cover fg .15 .35  
 65:5, 8, 9, 10 clipped covers  
     f .12 .28

66:1. . . . . . fg .18 .42

F&SF(BRE)

53:10 First BRE, first series  
     st, f .30 .71  
 62:2 63:2. . . f-fg .10 .24  
 63:3. . . . . . g .15 .35

MAGAZINE OF HORROR

#10 . . . . . . fg .43 \$1.00  
 #16 . . . . . . fg .25 .59  
 #22, 23, 24, 26, 27, 30 fg-g .20 .47  
 #36 . . . . . . f .10 .24  
 #32, 33, 34 . . . fg-g .18 .42  
 #35, 36. . . . . . vg .21 .50

MOST THRILLING SF

#1, #9 . . . . . . fg .12 .42

MORE SF MAGAZINESNEW WORLDS(British)

#5(1949), #6(1950) . . . fg	£0.64	\$1.50
#6, #8(1950) . . . . f	.50	\$1.18
#7, #8, #9(1950) . . . fg	.60	\$1.41
#10, 11, 12(1951) . . . fg	.50	\$1.18
#13, 17, 16(1952) . . st, fg	.43	\$1.00
#19, 20, 21(1953) . . . fg	.35	.82
#20(1953) . . . . f	.20	.47
#23, 24, 25, 26, 27, 28, 29, 30(1954) fg	.30	.71
#31, 32, 34, 36, 37, 38, 39, 42(1955) fg	.30	.71
#41(1955) half front cover, f.	.15	.35
#43(1956) . . . . st, fg	.25	.59
#44, 45, 46, 47, 48, 49, 50, #51, 52, 53, 54(1956) . fg	.25	.59
#55(1957) worn spine. fg	.21	.50
#56, 57, 58, 59, 60, 61, 62, 63, #64, 65, 66(1957) . . fg	.25	.59
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<u>Pohl</u> & <u>Kornbluth</u> . SEARCH THE SKY. Ballantine, 1st, 1954. . . f	.30	.71
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<u>Tenn</u> , William. OF ALL POSSIBLE WORLDS. Ballantine, 1960 . . f	.21	.50
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<u>Brown</u> , Fredric. <u>THE LATE LAMENTED</u> ,	Bantam, 1960.	st, fg	.35	.82	
<u>Cain</u> , James M. <u>POSTMAN ALWAYS RINGS TWICE</u> ,	1953.	f	.15	.35	
<u>Carr</u> , John Dickson. <u>PROBLEM OF THE GREEN CAPSULE</u> .	Bantam, 1947	f.43	\$1.00		
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	PHANTOM LADY.	Pocket Books Armed Services Edition, worn	f	.85	\$2.00
<u>Oppenheim</u> , E. Phillips.	LION & THE LAMB.	Popular Library, 1951	fg	.43	\$1.00
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page three of our e.r.b. section

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page 5 of our elastic-sided e.r.b. section

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28:31 March, 13 Oct. . fg .40	.94
28:22 Sept. 29:30 Mar .f .20	.47
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	ditto.	. . . . .	.40
THE GODS OF MARS	g	.40	.94
SWORDS OF MARS. First Four Square, 1966.	f	.15	.35
SWORDS OF MARS. New English Library 1971	. . fg	.20	.47
TARZAN OF THE APES, 1967	. . . . .	.fo	.10
TARZAN & THE ANT MEN, 1967	. . . . .	.vg	.40
	ditto.	. . . . .	.fg
TARZAN AT THE EARTH'S CORE, 1967	. . . . .	.fg	.20
TARZAN & THE LEOPARD MEN, 1967	. . . . .	.vg	.40
	ditto.	. . . . .	f
TARZAN'S QUEST, 1967	. . . . .	.fg	.20
TARZAN & THE CASTAWAYS, 1967	. . . . .	.fg	.20
JOHN CARTER OF MARS, 1968.	. . . . .	.fg	.20
	ditto.	. . . . .	.fo
		.10	.47
			.24

BRITISH PAPERBACKS(Flamingo Books)

TARZAN OF THE APES, 1972. Hogarth cover	. . vg	.50	\$1.18
RETURN OF TARZAN, 1972. Hogarth cover	. . vg	.50	\$1.18
BEASTS OF TARZAN, 1972. Hogarth cover	. . vg	.50	\$1.18
SON OF TARZAN, 1972. Hogarth cover	. . vg	.50	\$1.18

FRENCH PAPERBACKS(Premieres Editions, Paris. Uniform with  
above Flamingo Books)

TARZAN OF THE APES, 1970. Hogarth cover	. . vg	.60	\$1.41
RETURN OF TARZAN, 1970. Hogarth cover	. . vg	.60	\$1.41
TARZAN THE UNTAMED, 1970. Hogarth cover	. . vg	.60	\$1.41
BEASTS OF TARZAN, 1970. Hogarth cover	. . vg	.60	\$1.41
SON OF TARZAN, 1970. Hogarth cover	. . vg	.60	\$1.41
TARZAN THE TERRIBLE, 1970. Hogarth cover	. . vg	.60	\$1.41
JEWELS OF OPAR, 1970. Hogarth cover	. . . vg	.60	\$1.41
TARZAN & THE GOLDEN LION, 1970. Hogarth cover	vg	.60	\$1.41
TARZAN & THE ANT MEN, 1970. Hogarth cover	. vg	.60	\$1.41
TARZAN, LORD OF THE JUNGLE, 1970. Hogarth cover	vg	.60	\$1.41
TARZAN & THE LOST EMPIRE, 1971. Hogarth cover	vg	.60	\$1.41
TARZAN AT THE EARTH'S CORE, 1971. Druillet cover	vg	.60	\$1.41
PRINCESS OF MARS, 1971. Coleman Burroughs cover	vg	.50	\$1.18
GODS OF MARS, 1971. Druillet cover	. . . vg	.60	\$1.41
WARRIOR OF MARS, 1971. Druillet cover	. . vg	.60	\$1.41
THUVIA, MAID OF MARS, 1971. Druillet cover	. vg	.60	\$1.41
CHESSMEN OF MARS, 1971. Druillet cover	. . vg	.60	\$1.41
AT THE EARTH'S CORE, 1971. Druillet cover	. vg	.60	\$1.41
PELLUCIDAR, 1971. Druillet cover	. . . vg	.60	\$1.41
Set of 19 titles listed above, all very good		£10.00	\$23.50

DUTCH PAPERBACK(White Raven Books)

DE TERUGKEER VAN TARZAN(Return of Tarzan). . g .60 \$1.41

MAGAZINES  
TARZAN & THE CITY OF GOLD(Part 3) in Argosy,  
26th March 1932. Latter pages of magazine are  
torn but Tarzan episode is intact. . . . f .25 .59

COMICS  
EDGAR RICE BURROUGHS, article by Sam Moskowitz  
in Science Fantasy #41(1960) . . . . . fg .50 \$1.18

TIP TOP #35, #37(1939) Tarzan by Foster. . . fg £8.00 \$18.80

SPARKLER #15(1942) 5 pages Tarzan by Hogarth fg £7.00 \$16.45

SPARKLER #42(1945), #51, #54(1946)Hogarth . . fg £5.00 \$11.75

TARZAN #83, #86(1956), #89, #96(1957) Dell . . f .43 \$1.00

TARZAN #92(1957) Dell. . . . . fg .80 \$1.88

TARZAN #94(1957) Dell. . . . . vg £1.28 \$3.00

TARZAN #115(1959), #117(1960) Dell . . . . . vg £1.00 \$2.35

TARZAN #119, #120(1960), #124, #125, #126(1961). g .80 \$1.88

(continued on next page)

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AMERICAN COMICBOOKS

<u>TARZAN</u> #128(1962) Dell.	. . . . .	f	£0.30	\$0.71
<u>TARZAN</u> #130, #131(1962) Dell.	. . . . .	g	.80	\$1.88
<u>TARZAN</u> #132(1962) First Gold Key issue	. . . . .	g	.80	\$1.88
<u>TARZAN</u> #133, #134, #135, #137, #138(1963) Gold Key.	g	.70	\$1.64	
<u>TARZAN</u> #173(1967) Gold Key. Manning	. . . . .	g	.25	.59
<u>TARZAN</u> #203(1971) Gold Key. Manning	. . . . .	fg	.12	.28
<u>TARZAN</u> #209(1972) Third D.C. issue	. . . . .	vg	.20	.47
<u>TARZAN</u> #211(1972) Fifth D.C. issue	. . . . .	g	.12	.28
<u>KORAK</u> #7(1965) Gold Key. Russ Manning.	. . . . .	g	.25	.59
<u>KORAK</u> #10(1965) Gold Key. Russ Manning.	. . . . .	fg	.15	.35
<u>KORAK</u> #12(1966) Gold Key.	. . . . .	g	.25	.59
<u>KORAK</u> #25(1968), #27(1969) Gold Key. Spiegle.	. . . . .	g	.15	.35
<u>KORAK</u> #35(1970) Gold Key. Dan Spiegle.	. . . . .	fg	.10	.24
<u>KORAK</u> #46(1972) First D.C. issue	. . . . .	vg	.20	.47

BRITISH COMICS

<u>TARZAN COMIC</u> . D.F.Peters edition, reprinting 1942-45 Sunday pages, sepia and white. Extremely rare.				
<u>TARZAN COMIC</u> #2(1950) Hogarth. 68 pages . . poor	.43	\$1.00		
<u>TARZAN COMIC</u> #3(1950) Hogarth. 68 pages . . . fg	£4.00	\$9.40		
<u>TARZAN COMIC</u> Volume 2 #7(1951) 28 pages. Hogarth f	£1.00	\$2.35		
<u>TARZAN COMIC</u> Volume 2 #9(1951) Rubimor . . . f	.80	\$1.88		
<u>TARZAN COMIC</u> Volume 2 #10, #12(1951) Rubimor. . g	£1.28	\$3.00		
<u>TARZAN ADVENTURES</u> Volume 4 #12(1954) . . . fg	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 4 #46, #51(1955) . . fg	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 5 #26, #32, #34, #35, #39 (1955). fg	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 5 #36(1955) . . . g	.50	\$1.18		
<u>TARZAN ADVENTURES</u> Volume 6 #1(1956) . . . f	.25	.59		
<u>TARZAN ADVENTURES</u> Volume 6 #3, #5, #6(1956) . . fg	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 6 #34, #36(1956) Hogarth g	£1.28	\$3.00		
<u>TARZAN ADVENTURES</u> Volume 6 #43(1956) Hogarth. fg	.85	\$2.00		
<u>TARZAN ADVENTURES</u> Volume 7 #1, #2, #3, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, #27, #28, #29, #30, #31, #32, #33, #34, #35, #36, #37(1957) . . . . . fg	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 7 #3(1957) . . . . f	.20	.47		
<u>TARZAN ADVENTURES</u> Volume 7 #40(1958) Hogarth. fg	.85	\$2.00		
<u>TARZAN ADVENTURES</u> Volume 7 #45, #47, #48, #49, #50, #51(1958) fg	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 8 #5, #6(1958) . . . fg	.35	.82		
<u>TARZAN ADVENTURES</u> Volume 8 #8, #9, #10, #11, #12, #13, #14, #31, #32, #33, #34, #35(1958) . . . . . fg	.35	.82		
<u>TARZAN ADVENTURES</u> Volume 8 #44, #46, #47, #48, #50, #51, #52(1959) . . g	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 8 #45(1959) . . . fg	.30	.71		
<u>TARZAN ADVENTURES</u> Volume 9 #17(1959), #20 . . fg	.30	.71		
<u>TARZAN ADVENTURES</u> Volume 9 #1, #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #14, #15, #16, #22, #23, #24, #25, #26, #28, #29, #30(1959) . . . . . g	.43	\$1.00		
<u>TARZAN ADVENTURES</u> Volume 9 #22(1959) . . . f	.12	.28		
<u>TARZAN OF THE APES</u> (Fortnightly, 36 pages. Special note concerning latest issues of this title and the companion <u>Korak</u> : Whilst we do not normally attempt to stock or supply new issues we are making an exception here because of erratic distribution within the U.K. and abroad. We are able to supply these titles in quantity. Titles in stock at the moment are listed immediately at the top of the following page)				

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BRITISH COMICS.

<u>TARZAN OF THE APES</u> #4(1971) . . . . .	f	£0.20	\$0.47
<u>TARZAN OF THE APES</u> #18(1971) . . . . .	fg	.30	.71
<u>TARZAN OF THE APES</u> #31(1972), #40(1972) . . . . .	f	.10	.24
<u>TARZAN OF THE APES</u> #41, #44, #45, #46, #47(1972) vg	.30	.71	
<u>TARZAN OF THE APES</u> #42(1972) . . . . .	fg	.20	.47
<u>KORAK SON OF TARZAN</u> #3(1971) . . . . .	fg	.15	.35
<u>KORAK SON OF TARZAN</u> #8(1972) . . . . .	fg	.12	.28
<u>KORAK SON OF TARZAN</u> #9, #12, #13, #14(1972) . . . . .	vg	.20	.47
<u>TARZAN</u> . Quarterly, large size. #1(1971) cover shows Tarzan fighting crocodile . . . . .	fo	.12	.28
<u>TARZAN</u> Quarterly #4(1972) Hogarth . . . . .	vg	.60	\$1.41
<u>TARZAN</u> 1971 Giant, 144 pages. Stories and comics, colour and black&white illustrations. Manning. g£1.28			

FRENCH COMICS

<u>TARZAN, LE GRAND MAGAZINE D'AVENTURES</u> . 12 page tab lately published weekly by Editions Mondiales. #202, #203, #204, #205, #206, #207, #208, #209, #210, #211, #212(1950) Hogarth. Sold only as the set fg £12.00 \$28.20			
<u>TARZAN</u> . Editions Mondiales. 20 pages, colour, card covers. Numbers 2, 3, 4, 5(1963) . . . . .	vg	£1.28	\$3.00
Number 2(1963) . . . . .	g	£1.00	\$2.35
Numbers 6, 7(1964) . . . . .	vg	.85	\$2.00
Numbers 7, 8, 10(1964) . . . . .	g	.70	\$1.64
Numbers 11, 12, 13, 14, 15(1965) . . . . .	vg	.70	\$1.64
Number 15(1965) . . . . .	g	.50	\$1.18
Number 16(1965) One page Hogarth. . . . .	vg	.80	\$1.88
Numbers 17, 18(1966) Hogarth. . . . .	vg	£1.00	\$2.35
Numbers 19, 20, 21, 22, 23(1966) . . . . .	vg	.60	\$1.41
Numbers 19, 20(1966) . . . . .	g	.40	.94
Numbers 24, 25, 26, 27, 28(1967) . . . . .	vg	.50	\$1.18
Number 29(1967) One page Hogarth . . . . .	vg	.80	\$1.88
Number 30(1968) Hogarth. . . . .	vg	£1.00	\$2.35
Number 31(1968) Hogarth, Rubimor . . . . .	vg	.80	\$1.88
ditto . . . . .	g	.50	\$1.18
Numbers 41, 42, 46(1970), #47(1971), #57(1972) . . . . .	vg	.40	.94
<u>TARZAN, Le Seigneur de la Jungle</u> , Sagédition, Paris, 68 pages, 15x22cm, some pages colour, some b&w. Mensuel (Monthly) #31(1970) Remaindered issue. . . . g	.25	.59	
Mensuel #35, #36, #37, #40, #41, #42(1971) . . . . g	.43	\$1.00	
Bimensuel, new bi-monthly series, #1(1972) Reprints 1947 Hogarth story. . . . .	vg	.50	\$1.18
Trimestriel Géant, Quarterly Giants. #5(1970), #10(1971) Remaindered issues . . . . g	.30	.71	
#14(1972) Reprints Manning 1968 Sundays . . . . vg	.60	\$1.41	
<u>HACHETTE ALBUMS</u> . 46 pages, board covers, two-tone illustrations to French text. 6 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ".			
TARZAN TRAHI(Tarzan Betrayed) Hogarth. . . . fg	£5.00	11.75	
TARZAN ET LE TRAITRE(Traitor), 1949. Hogarth . . f	£4.00	\$9.40	

DUTCH COMICS

<u>TARZAN, VAN DE APEN</u> (Uniform with 1971-72 British comics)			
<u>TARZAN</u> #1236(1968) . . . . .	fg	.40	.94
<u>TARZAN</u> #1279(1970), #1283, #1290, #1295, #1296, #1298(1971)	fg-g	.40	.94
<u>TARZAN</u> #1301(1972)mistakenly numbered #1201. . . g	.40	.94	
<u>CANADIAN COMIC</u> . COMIC WORLD #9(1969) 16 tab pages, black and white. Tarzan and the Rebels of the Mine, Foster art. Pirated from British Tarzan Adventures . . . vg	£1.28	\$3.00	

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<u>CINEMA</u>	<u>A PICTORIAL HISTORY OF THE TARZAN MOVIES</u> by Ray Lee and Vern Coriell. Comprehensive coverage of the screen Tarzan in word and photograph(1966). . . . .	g £3.00	\$7.05
<u>MOVIE LOBBY POSTERS</u>	Genuine, used Belgian cinema posters, sizes approx 45cm x 35cm. Titles in French and Flemish. Posters are fold-creased but over-all condition is definitely good. Last copies in stock.		
<u>Weissmuller</u>	TRESOR SECRET DE TARZAN(Secret Treasure)1941. . . £2.00	£2.00	\$4.70
	TARZAN AU DESERT, 1943. . . . .	£1.60	\$3.76
	TARZAN ET LES AMAZONES, 1945. . . . .	£1.28	\$3.00
	TARZAN ET LA CHASSEUSES(Huntress)1947. . . . .	£1.00	\$2.35
	TARZAN ET LES SIRENES(Mermaids)1948 . . . . .	£1.00	\$2.35
<u>Lex Barker</u>	TARZAN ET LA FONTAINE MAGIQUE(Magic Fountain)1949 £1.00	£1.00	\$2.35
	TARZAN ET LA BELLE ESCLAVE(Slave Girl),1950 . . . £1.00	£1.00	\$2.35
	TARZAN EN PERIL, 1951 . . . . .	.85	\$2.00
	LA FUREUR SECRETE DE TARZAN(Savage Fury). . . . .	.85	\$2.00
	TARZAN ET LA DIABLESSE(She-Devil),1953. . . . .	.85	\$2.00
<u>Gordon Scott</u>	TARZAN CHEZ DES SOUKOULOUS(Hidden Jungle),1955. . . . .	.64	\$1.50
	TARZAN ET LE SAFARI PERDU(Lost Safari),1956 . . . . .	.64	\$1.50
	LE COMBAT MORTEL DE TARZAN(Fight for Life),1958 . . . . .	.64	\$1.50
	LA PLUS GRANDE AVENTURE DE TARZAN(Greatest Adventure)	.64	\$1.50
<u>D. Miller</u>	TARZAN, L'HOMME-SINGE(Tarzan, the Ape Man)1959. . . . .	.50	\$1.18
<u>G. Scott</u>	TARZAN LE MAGNIFIQUE(Tarzan the Magnificent). . . . .	.50	\$1.18
<u>Jock Mahoney</u>	TARZAN AUX INDES(Tarzan Goes to India)1962. . . . .	.43	\$1.00
	LE DEFI DE TARZAN(Tarzan's 3 Challenges). . . . .	.43	\$1.00
<u>HOGARTH WALL</u>	<u>POSTER</u> . 19" x 14" full-colour poster reprinting Hogarth Sunday page #523 for 16th March 1941.		
	Heavy paper, quality printing . . . . .	g £2.00	\$4.70
<u>SUNDAY COMIC</u>	<u>SUPPLEMENTS</u>		
	MONTREAL STANDARD 1949:30 April, 7 May. . . fg	£2.00	\$4.70
	TORONTO STAR WEEKLY 1953:5 September. . . . f	£1.28	\$3.00
	VANCOUVER SUNDAY SUN 1954:30 October. . . . f	.85	\$2.00
	1954:11 December . torn, f	.30	.71
	1954:18 December . . . fg	£1.50	\$3.53
<u>LATE***ADDITIONS:</u>	TARZAN & THE JEWELS OF OPAR, Ballantine, 1969 g	.43	\$1.00
	TARZAN #215(Dec 1972)D.C. Adapted Foster reprint . . . . .	.25	.59
	KORAK #49(Dec 1972)D.C. Kubert artwork. One copy only . . . vg	.25	.59
	TARZAN, Le Seigneur de la Jungle.Sagedition #44, #50 . . . . .	.43	\$1.00
	Trimestriel Geant #12(1972) Hogarth reprints. . . . .	.64	\$1.50
	DELL TARZAN COMICS #83(1956) . . . . .	£1.00	\$2.35
	#85(1956} . . . . .	.85	\$2.00
	#113(1959) Manning artwork. . . . .	.80	\$1.88
	#118, #121(1960)Manning artwork. . . . .	.64	\$1.50
<u>GOLD KEY TARZAN</u>	#145, #146, #147(1964), #150(1965) . . . . .	.64	\$1.50
	#148(1965)Manning Brothers of Spear intact	cfo, g .10	.24
	#150, #152(1965) . . . . .	fg .43	\$1.00

GOLDEN AGE COMICS\*\*\*\*\*

## COMICS

D.C.

ACTION #88(1945) Superman, Vigilante, Congo Bill, 52 pages. . . g	£4.25	\$10.00
ACTION #115, #117, #118, #119, #120, #121(1948) Superman, etc. . . g	£3.00	\$7.05
ALL FLASH #16(1944) Five Clues to Crime, novel length . . . fg	£8.50	\$20.00
BATMAN #43(1947) Batman v Penguin. 52 pages . . . . . g	£5.00	\$11.75
STAR SPANGLED #68(1947) Robin, Liberty Belle, Robotman. . . fg	£3.00	\$7.05
WORLDS FINEST #44(1950) Superman, Batman, Green Arrow, Zatara, Wyoming Kid. 76 pages. . . . . fg	£5.00	\$11.75

FAWCETT

DON WINSLOW OF THE NAVY #13(1944). . . . . . . . . . . g	£2.00	\$4.70
ROCKY LANE WESTERN #18(1950) . . . . . . . . . . . fg	£1.00	\$2.35

MLJ

BLACK HOOD #12(1944) Black Hood, Flying Dragons . . . . . fg	£3.00	\$7.05
PEP #81(1950) Archie, Jughead, Wilbur, etc. Creased cover . fg	.43	\$1.00

FICTION HOUSE

JUMBO #79, #80(1945), #84, #88(1946) Eisner's Hawk, Sheena. . . g	£4.25	\$10.00
JUMBO #116(1948), #120, #124(1949) Eisner's Hawk, Sheena. . . g	£3.00	\$7.05
JUNGLE #47(1943) Kaanga, Wambi, Camilla. 60 pages. . . . . fg	£8.50	\$20.00
JUNGLE #106(1948) Kaanga, Wambi, Camilla. Celardo artwork. fg	£3.00	\$7.05
JUNGLE #120(1949) Kaanga, Wambi, Camilla, Tabu . . . . . fg	£2.56	\$6.00
WINGS #30(1943) Captain Wings, Jane Martin, etc. 68 pages. fg	£8.50	\$20.00
WINGS #70(1946) Captain Wings, Phantom Falcon etc. Lubbers. . f	£2.56	\$6.00

PREMIUM

BLUE BOLT Vol 5 #5(1945) Dick Cole, Blue Bolt, etc . . . . . g	£2.00	\$4.70
BLUE BOLT Vol 7 #3, #4, #5(1946), #8(1947) Blue Bolt, etc. . . g	£1.28	\$3.00
BLUE BOLT Vol 7 #11(1947) Dick Cole, Sergeant Spook, etc . fg	£1.00	\$2.35
TARGET Vol 7 #6(1946) The Cadet, The Target, etc . . . . . fg	£1.00	\$2.35
4 MOST Vol 8 #4(1949) The Cadet, Edison Bell, Toni Gayle . fg	.85	\$2.00

UNITED FEATURES

SPARKLER #15(1942) Tarzan, Hap Hopper, Spark Man, Captain & The Kids by Dirks, Ella Cinders, Broncho Bill, etc. 68 pgs fg	£7.00	\$16.45
SPARKLER #42(1945), #51, #54(1946) Tarzan, Abbie & Slats . fg	£5.00	\$11.75
TIP TOP #35(1939) Tarzan, Li'l Abner, Captain & The Kids . fg	£8.00	\$18.80
TIP TOP #37(1939) Tarzan, etc. Tarzan cover. 68 pages. . . fg	£8.00	\$18.80

DAVID McKAY

ACE #110(1946) Phantom, Prince Valiant, Jungle Jim, etc . . . g	£5.00	\$11.75
ACE #114(1946) Phantom, Prince Valiant, etc. Worn covers. . fg	£4.00	\$9.40
ACE #139(1948) Phantom, Jungle Jim, Lone Ranger etc, worn . fg	£3.00	\$7.05

UNIVERSAL-PHOENIX

SEVEN SEAS COMICS #1(1946) South Sea Girl, Captain Cutlass. . g	£2.00	\$4.70
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GLEASON

CRIME DOES NOT PAY #34(1944) 52 pages. . . . . . . . . . fg	£3.00	\$7.05
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MARVEL

ALL-TRUE CRIME #35(1949) . . . . . . . . . . . fg	£2.00	\$4.70
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FAMOUS FUNNIES

FAMOUS FUNNIES #43(1938) Buck Rogers, Skyroads. Brittle . . fg	£6.00	\$14.10
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ANGLO-AMERICAN

FREELANCE #33(1946) . . . . . . . . . . . . . . . . . g	.85	\$2.00
ROBIN HOOD #31, #34(1946) Canadian, 52 pages . . . . . fg	.85	\$2.00

RURAL-HOME

EAGLE COMICS #2(1945) Lucky Aces . . . . . . . . . . . fg	.64	\$1.50
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\*\*\* GOLDEN AGE COMICS \*\*\*

ATLAS-MARVEL

BLACK RIDER #10(1950) Original series. 52 pages. . . . . g £3.00 \$7.05

HARVEY

TERRY AND THE PIRATES #6(1947) 52 pages. . . . . . . g £4.25 \$10.00

DELL

KING OF THE ROYAL MOUNTED #265(1950) 52 pages. . . . . fg £1.50 \$3.53  
POPULAR #23(1937), #25(1938) Dick Tracy, Terry and the  
Pirates, Smilin' Jack, Don Winslow, Orphan Annie. 68 pgs g £12.00 \$28.20

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\*\*\*\*\*MORE PRE-CODE COMICS

D.C.

ADVENTURE #194(1953), #198, #200, #201, #207(1954), #208(1955)g £1.28 \$3.00  
LEAVE IT TO BINKY #27(1952), #32(1953), #38(1954), #44(1955)g .20 .47  
STAR SPANGLED #125(1952) Robin, Tomahawk, etc . . . . . fg £1.70 \$4.00

FICTION HOUSE

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WINGS #119(1953) . . . . . . . . . . . g £1.00 \$2.35  
WINGS #120(1953) . . . . . . . . . . . fg .85 \$2.00

ATLAS

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